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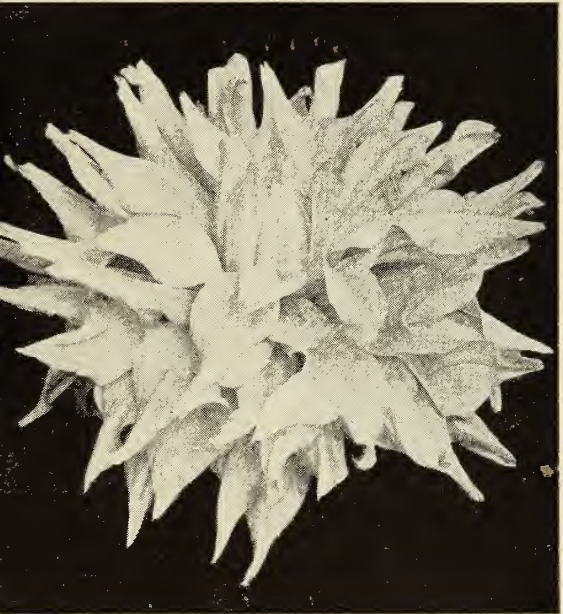


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# Dahlias

1925-  
*Rare and Unique*



*Francis Lobdell*

GROWN BY

**GORDON F. WAASER**

9518 130th Street

RICHMOND HILL, L. I., N. Y.

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Gardens at Richmond Hill and Oceanside  
"On The Sunlight Trail"

The  
QUEEN  
of the  
GARDEN



*Mrs. I de ver Warner*

For sheer beauty this great dahlia—master work of Judge Marean—takes rank among the fine varieties of the day.

It has a most charming color of deep mauve pink or orchid, true type and very fine form.

The bushes are generous producers of huge blossoms which we have cut on erect stems five feet long.

This beautiful dahlia is alone in its class.

*Strong, Healthy Tuber* \$2.00

# GREETINGS

To All

## Dahlia Enthusiasts



**O**UR sincere thanks to all who favored us with their patronage. May we express the hope that our business dealings have been such as to warrant a continuance of your confidence and good will. We appreciate the large number of fine letters we received and we pledge our best efforts to merit in the future the sentiments expressed.

And to all dahlia enthusiasts with whom we have not the pleasure of acquaintance, we hope we may have the opportunity of demonstrating the quality of our stock.

In our gardens, during the past season, we grew the latest novelty introductions side by side with the best existing standard types. And by comparison have selected only those of greatest merit for our catalog.

*Our stock consists of strong, healthy tubers. We do not sell green plants.*

We think you will find our prices very moderate considering the quality of the stock offered. Kindly address your communications to:

GORDON F. WAASER

9518—130th Street, Richmond Hill, L. I., N. Y.

**PLEASE ORDER EARLY**—Early orders are solicited to avoid disappointments.

**GUARANTEE**—Our tubers are guaranteed true to name and in finest growing condition.

**FORWARDING**—Shipment after April 20. Delivery charges prepaid to all parts of the United States and Canada.

**SUBSTITUTION**—Specify if we may furnish varieties of equal merit on any selection already sold out.

**TERMS**—Remittance with order or before shipping. Culture directions enclosed with each shipment.

## DECORATIVE DAHLIAS

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*The "Decorative" is the highest type of dahlia. It has beauty, substance, gigantic size—all that is desirable. Our list presents a very careful selection of the world's choicest novelties.*

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**ALASKA**—A pure white dahlia of largest size and true formation. Broad petals, free flowering, good stems. Admired by one and all. .45

**AL KORAN**—Is a very beautiful gigantic flower; color, yellow, suffused golden-rod amber. The petals wave most artistically, making the effect very attractive. Good bloomer, fine stems. 2.75

**AMUN RA**—Glorious copper—the "Sun God" dahlia. Full description on rear cover. 1.75

**ARROW OF GOLD**—A very large, well formed decorative of pure gold shading toward the center to apricot and amber at the outer petals. Plant is vigorous; stems erect and stout. 3.75

**BERTHA JOST**—One of the most beautiful dahlias in existence. Soft, yellow with a pink suffusion of utmost refinement. The large blossoms are held on splendid stems. Blooms abundantly. 7.00

**BONANZA**—A magnificent California introduction. The form is perfect and unusual, the shell-like petals having a tendency to curve backward. Color, very deep crimson; stems, long and erect. 1.50

**BONNIE BRAE**—Cream shaded blush pink blossoms of gigantic size, produced in abundance. The flowers average seven inches across and four inches deep—one you will greatly admire. 1.00

**BRADFORD**—An old favorite; one of the most popular brilliant scarlet decoratives. Flowers average seven inches across, stems fine. .50

**BYRON STREETER**—A mammoth decorative of lilac purple, suffused dark lilac on outer petals, all overlaid with a bluish sheen—a striking and valuable exhibition sort. .75

**CALIFORNIA SUPERBA**—A great prize winner of immense size and perfect growing habits. Blossoms are composed of narrow petals of a delicate shade of pink, blending gradually to a white center. Stems perfect, free bloomer. 3.25

CHAMPAGNE—The color is rare and beautiful; a rich cream suffused light jasper red, giving the blossoms a tone of glowing pinkish orange buff. The bushes are covered with massive blooms held high on rigid stems—truly a wonderful and exquisite decorative. 3.50

CHARM—A grand cut flower variety; elegant formation; color burnt orange shading to amber golden; free bloomer on stout wiry stems. One of the choicest autumn hued varieties—a prize winner and great favorite. 1.50

COPPER KING—The zenith of perfection of the Marean line. This wonderful autumn beauty of coppery hue was received with acclaim at the New York Show last fall. Growing habits, stem and size the best. Stock very scarce. 25.00

CRIMSON BEAUTY—Color as the name implies. Blossoms are perfect decorative type, produced in abundance on a vigorous bush. 1.00

C. W. HAYDEN—A fine, rich purple. Huge blossoms of beautiful form. .75

DAKOTA—Extraordinary exhibition flower held on strong stout stems, facing the garden boldly. The color is flame, a suffusion of golden-orange-red. A splendid, meritorious dahlia. 1.50

DOLLY VARDEN—A 1924 introduction destined to become very popular. The flower is built of petals twisting and curling in a most fascinating manner. It is a real pink; one you will delight in having. Stems as stiff as a cane. 2.75

DR. TEVIS—A magnificent salmon-rose suffused with old gold, making a wonderful color blending. Immense flowers produced on long, vigorous stems. A consistent prize winner. .75

EARLE WILLIAMS—Few dahlias can compare with this one for attractive bouquet or basket work. The color is brilliant crimson, striped and tipped white, colors beautifully distributed. The extra large blooms are produced on great long stems. A most unique and rare novelty—must be seen to be appreciated. 1.50

ELBERON BEAUTY—Soft apricot shading to a slightly darker tone toward the center of flowers; held erect on long cane-like stem. A very large and magnificent exhibition variety. 10.00





*Earle Williams*

**EL DORADO**—The brightest spot in the garden. Immense golden blooms of greater substance than any other dahlia. Size, stem and color the best; blooms abundantly. The bushes are low to medium and the beautiful flowers are held perfectly erect. 7.50

**ELENA EYRE**—Huge blossoms of amaranth and Tyrian pink, with reverse of petals Tyrian rose. Good stems and ideal growing habit. 2.00

**ELIZA CLARKE BULL**—This we believe, is the finest pure white gigantic decorative we have ever seen. Splendid grower, grand stems, excellent formation; a real acquisition. 7.00

**EMBASSADOR**—Very large blossoms of deepest maroon and grown where slightly shaded; are nearly black; free bloomer, good stems. .50

**EMPEROR**—A maroon of the finest type; perfect form, immense size, long stiff stems. A prize winner of the highest merit. Emperor is classed among the very choicest in existence. A Judge Marean introduction. 3.00



EVELYN M. DANE—A perfect decorative of soft pink and white; size immense; stems and growing habits faultless. 2.75

GIANT RUBY—This decorative commands instant attention because of its rich ruby red color. But any Dahlia of its size, form and growing habits would be a sure prize winner. We very highly recommend it. 7.50

GRENADIER—A magnificent variety which stands alone in color and form. It is a purplish maroon shade combined with silver. The petals on one side are purple, reverse silver—they quill and turn back, showing both colors. Blooms abundantly. Stems long and perfect. 10.00

GRIZZLEY—Every dahlia lover should have this splendid California gem. Color is the richest, deep velvety red. Plant is a vigorous grower and the very stately blooms are held high, on extra stout stems. 1.00

INSULINDA—Unquestionably, one of the loveliest varieties of all time. It is certainly an exceptional dahlia of golden bronze or Havana brown, overlaid with a brilliant metallic sheen. Immense flowers of waxy petals rolled and twisted elegantly. Stems as stiff as a cane. A consistent prize winner. If you are seeking a real gem, do not overlook this one. 1.25

JANE SELBY—Has won innumerable first prizes. A gigantic flower of great substance and beautiful formation. Color, mauve pink; stems, long and stiff. .60

JERSEY'S BEACON—A 1925 introduction which has been received with acclaim at the Eastern shows. Great size, beautiful formation, perfect stems and splendid growing habits. Color is rare, brilliant scarlet with buff reflex. 10.00

JERSEY'S BEAUTY—The sensation of 1924. Now we have an absolutely true pink. The flowers of perfect form are produced on long, stiff stems. Free bloomer and a splendid keeper. 5.00

JERSEY'S GEM—Lavender pink, large blossoms; produced on extra long, straight, stiff and slender stems. A very free bloomer. 4.50

- JERSEY'S JEWEL**—A splendid exhibition variety; flowers can be had nine inches without dis-budding; mallow pink, long petaled blossoms on fine stems. 9.00
- JERSEY'S MONARCH**—Immense blossoms of salmon pink produced on fine bushes of good growing habit. Formation of the flowers and stem unsurpassable. Destined to become very popular. 10.00
- JERSEY'S QUEEN**—Coral pink blossoms of medium size and splendid formation. The stems are perfect, growing habits ideal. 4.50
- JERSEY'S SOVEREIGN**—The color of this beautiful Dahlia is vivid dark orange—just the sort required for autumn decorations. The plants, about five feet high produce generous supplies of large well-formed blossoms on splendid stems. 10.00
- JOHN ALDEN**—A beautiful, big, symmetrical jewel of royal purple. Fine form, long, stiff stems. It is the finest of its color. Splendid for exhibition and cutting. 2.00
- JOHN LEWIS CHILDS**—A novelty of clear yellow, suffused, striped and spotted scarlet. Large flowers with stiff stems. A prize winner. 1.00
- JUDGE MAREAN**—Is indeed magnificent. A perfect type produced on splendid stems. There is a riot of coloring ever changing as the flower ages. Glowing salmon pink-red-orange and pure gold, all blending most beautifully. Admired by all. 2.00
- JUNIOR**—Enormous flowers of pure lavender. A useful dahlia in competition in the "Largest Dahlia Class." Very popular novelty. 2.25
- J. W. DAVIES**—Deepest shade of cerise; gigantic blossoms of great depth as well as size. Stems perfect, profuse bloomer. A great exhibition variety. 2.75
- KITTIE DUNLAP**—Is indeed a beauty. Color, a true shade of the American Beauty rose. The blossoms are borne with the greatest freedom on very long, straight stems. First prize winner at California shows 1922 and 1923. 1.75



*Champagne*

**LADY HELEN**—An aristocrat among cut flowers. Beautiful large blooms, cerise, striped softly with creamy white. Long, strong stems. Very desirable. .85

**LOUISE PARSONS**—Pale gold, shading to tawny bronze flowers produced in abundance on a wide branching bush. A glorious autumn-hued variety, which creates a furore wherever exhibited. 2.50

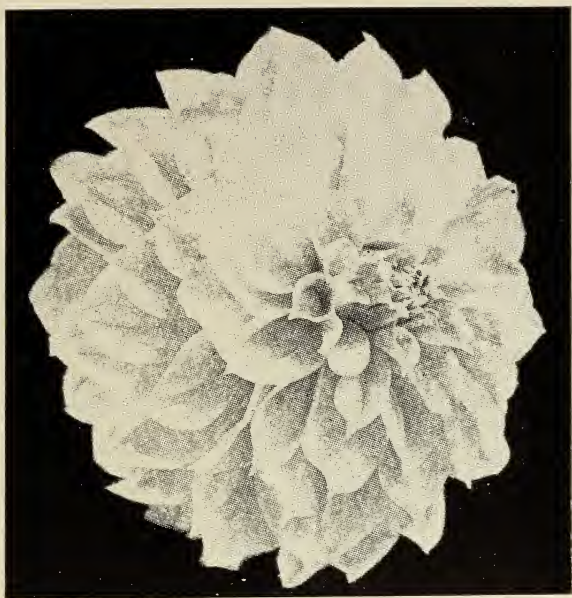
**LOYALTY**—A magnificent royal purple creation of tremendous size; wonderful stems; very beautiful lace-like foliage. One you will greatly admire. 1.75

**MABEL B. TAFT**—Immense California decorative of yellow, suffused with pinkish apricot. Very effective under artificial light. Attracts and retains universal attention. .50

**MADONNA**—Too much cannot be said about this glorious introduction. A beautiful large dahlia with glistening white wavy petals borne abundantly on fine stems. Will last many days when cut. .40

**MARY C. BURNS**—Beautiful two-tone coloring, the face of petals being a fine old gold and the reverse dull red to old rose, producing a striking combination. Fine stems, profuse bloomer. 1.00

- MARY STEFFANSON**—Citron yellow at the base, blending to roselane pink on the outer petals —is at its best in late September and October. A beautiful dahlia on long, erect stems. .50
- MEPHISTOPHELES**—A giant among dahlias. Vivid scarlet blossoms, some petals tipped with tiny golden points. Extraordinary heavy stems holding the huge flowers erect, almost facing the sky. Has size, color, substance, stems, form and perfect habit. This is a masterpiece and a premier among dahlias. 3.00
- M. H. de YOUNG**—Color, rare, pure old gold. Always a mass of immense, deep blossoms borne high on stiff stems. A gem. 4.75
- MILLIONAIRE**—Lavender, shading to white. Very large flowers with broad, long petals, heavy stems. One of the finest and most popular. .75
- MINA BURGLE**—Brilliant scarlet. Free flowering, on perfect stems. Plants of excellent habit. Highly recommended. .25
- MOLOCH**—A splendid cut flower as well as exhibition sort. Perfect decorative formation. Color, crimson. Good stems. 1.00
- MR. CROWLEY**—A bright, glowing shade of salmon pink, base of petals yellow. Large blossoms held on fine stems. One of the exquisite dahlias of the day. 2.75
- MRS. CARL SALBACH**—Every dahlia garden should include this magnificent variety. Perfect decorative type, of beautiful pinkish lavender. Blossoms seven inches across on stems two to four feet long. Unquestionably one of the greatest prize winners ever sent out from California. .75
- MRS. E. L. LINDSEY**—Full centered flowers of exquisite formation and color. Immense blossoms of scarlet, blending to gold, produced on splendid stems. A valuable addition to any fine collection. 1.75
- MRS. ETHEL F. T. SMITH**—Creamy white shading to lemon tint in the center. Petals long and narrow. One of the largest dahlias grown, producing blooms up to eleven inches without disbudding. Profuse bloomer on long, strong stems. 1.00



*Jersey's Beauty*

MRS. GEORGE W. ELKINS, JR.—Blossoms, eight to nine inches across; perfect type; held on good, strong stems. Old gold, suffused salmon pink, reflex rosy pink. 2.50

MRS. I. de ver WARNER—This dahlia is certainly the "Queen of the Garden." Full description inside front cover. 2.00

MRS. JOHN L. EMERSON—Wonderful combination of a warm shade of red and gold, petals distinctly edged and striped gold. Free bloomer, splendid stems. .75

MRS. JOHN T. SCHEEPERS—Another fine Judge Marean introduction. This is a giant flower of yellow blending and suffused a soft pink. A consistent prize winner. 3.00

MYRA VALENTINE—Superb golden bronze. This dahlia holds its head up in the air a yard out of the foliage. Vigorous grower, an A No. 1 exhibition variety. 4.00

NOBILIS—Beautiful in the garden as well as in bouquets. Very large, prolific bloomer of a lovely color combination. The crimson base of the petals blends into creamy white at the outer edges. A splendid decorative on a very stiff, straight stem. 1.60



**NOIR ALVAREZ**—Velvety blood red; differs from any other listed. Large blossoms produced in abundance on perfectly erect stiff stems. .75

**OSAM SHUDOW**—No other dahlia resembles it in formation. More like a gigantic rose than a dahlia. Old rose shading to yellow at the center. Blossoms nine inches and over. Tall grower, profuse bloomer, splendid stems. 1.50

**OUR COUNTRY**—Undoubtedly the most outstanding color combination of any existing Dahlia. Rich deep purple heavily and evenly tipped snow white. The blossom is of beautiful form, large size and produced with freedom. Stem is pendant. 15.00

**PATRICK O'MARA**—Unusually soft and pleasing shade of orange buff blending to tawny bronze, a beautiful autumn shade. Exquisitely formed large flowers on excellent cane-like stems. .60

**PAUL MICHAEL (CALIFORNIA GOLD)**—A novelty which captures prizes as the largest flower in many shows. Attractive formation and ideal habits. The color is deep orange buff, shading to old rose on reverse of petals; suffused pure gold. A premier among colossal beauties. 1.75

**POLAR SNOW**—Another Marean introduction which created a furore at the shows in 1924. Polar Snow is a very deep, immense decorative of elegant form. It is produced freely on fine stems. Of course the color is pure snow white. Stock limited. 20.00

**PRESIDENT WILSON**—Most attractive variety due to its brilliant coloring and fine form. Carmine red flowers with tips of petals white. Free bloomer, good stems. Nothing in its class to compare with it in beauty. 2.25

**PRIDE OF CALIFORNIA**—One of the choicest crimson red California novelties. Strong, robust grower, prolific bloomer. You are missing a gem unless you have this popular gold and silver medal winner. .75

**PRINCESS PAT**—The color of this new decorative is a beautiful shade of old rose, deepening toward the center. Blossoms very large and perfect. Stems extra long and straight. A consistent prize winner. .75





*Mrs. Carl Salbach*

**QUEEN OF THE ROSES**—Gorgeous blossoms of rosy pink, borne on elegant stems; exquisite form, large size. This dahlia was a delight to all who saw our displays. 1.50

**ROBERT TREAT**—Winner of the Sweepstakes prize New York the past season. A huge perfect specimen of clear American Beauty red. Can be highly recommended from every standpoint. 10 00

**RODMAN WANAMAKER**—One of the largest dahlias under cultivation. Blossoms are of splendid texture with a luminous sheen. The color is a beautiful bright shade of golden salmon with reflex pink. 9.00

**ROMANCE**—Orange, heavily speckled, striped and splashed carmine. A fascinating and startling blending of Oriental colorings. Very large flowers carried upright on long, stiff stems. 1.75

**ROOKWOOD**—It would be difficult to list this dahlia's prize winnings. Many consider it the finest of all Bessie Boston's introductions. Immense blossoms of perfect type produced in great abundance on erect, stiff stems. The color is most distinctive. Pure, bright cerise rose without the slightest touch of magenta, the color of the popular Mrs. Charles Russell rose. 2.50

**ROSA NELL**—A sensational dahlia because of its rare coloring, clear, bright rose; always attracts attention. Immense blooms of fine formation on extra long, stiff, erect stems; vigorous grower; a Californian of highest merit. 1.00

**ROYAL PURPLE**—Very large, deep flowers, produced on good stems. Color is a plum purple. .50

**SAMSON**—Immense deep flower of a very pleasing combination of gold and red. Vigorous grower, blooming early and continuously; stems good. .75

**SEÑORITA**—Huge blossoms of rich, dark red, excellent stem, very floriferous. Invariably a winner of prize for "Largest Variety." 2.50

**SEQUOIA GIGANTEA**—Immense blooms of buttercup yellow, borne on perfect stems. Large, vigorous plants, tower above most others in the garden; habits perfect. .70

**SHOWER OF GOLD**—Brilliant yellow, deepening to soft apricot toward the center; petals, slightly fluted. The large blossoms are held on strong stems. Blooms freely. .70

**SHUDOW'S LAVENDER**—One of the greatest prize winners ever produced. Very large flowers of silvery lavender, shading to white. It has long, stiff stems, and holds the big blossoms rigidly erect; lace-like foliage. Robust grower, free and continuous bloomer throughout the season. A real acquisition. 3.00

**SNOWDRIFT**—A giant white with broad, waxy, pointed petals, forming a very full, deep built flower. Vigorous, bushy plant, very floriferous. .75

**SOROSIS**—Meets with instant approval in the garden or on exhibition. Blossoms of dazzling, rich, deep red of immense size, held on long, perfect stems. All that could be desired. 2.00

**SUSAN G. TEVIS**—An exceptional variety having a distinctive new color tone, a deep shade of lilac with a bluish sheen. Immense, deep blossoms produced freely on fine stems. 7.00

**T. A. LEONARD**—Few dahlias produce continuously so many gigantic flowers. Color is deep cerise or bright carmine rose. Center is perfect and its peculiar petal formation quite original. Wonderful long stems. 2.50

**TOMMY ATKINS**—Startling flaming scarlet so full of metallic lustre that it fairly glistens in the sunshine. This stunning color is that of a British Soldier's tunic—different than any other dahlia. Immense size, beautiful formation. Blossoms produced with remarkable freedom on perfect stems. 2.75

**TRENTONIAN**—The color of this monstrous Dahlia is indeed rare—dark copper brown with a flush of russet. A great addition to the autumn colored types. Blossoms are deep and full—stems perfect. 15.00

**VENUS**—Soft, beautiful, creamy white with lavender suffusion. Extra fine grower, most attractive in the garden and especially fine for cutting. Flowers produced on grand stems. Always in bloom. Most meritorious. .75

**W. E. COOPER**—A perfect pink blossom of pleasing formation and very large size. Stems so straight and long that the beautiful blossoms look one right in the eye—floriferous to a marked degree. 3.50

**WILLIAM SLOCOMBE**—The largest and most beautiful canary yellow dahlia grown. Exquisitely formed flowers, nine inches across. Do not pass this superlative dahlia. 1.00

**WINFIELD SLOCOMBE**—A perfectly formed large flower; very full and regular, the finest of its color to date; orange shading to burnt orange. Fine stems; sturdy plant of good habits. A choice collection is incomplete without this gorgeous beauty. 2.00

**WIZARD OF OZ**—An immense blossom which has won many prizes for "Largest Dahlia." Delightful shade of salmon rose shading to yellow. Stems, long and stiff; an early and continuous bloomer. 4.75

**WORLD'S BEST WHITE**—A variety very difficult to surpass. In color it is pure white; formation stems and growing habit faultless. 4.50

## CACTUS DAHLIAS

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*This type is always popular, due to the unusual formation—long, slender petals, straight or incurved, very full and fluffy. Great care has been exercised in selecting the following of special merit. The list comprises the straight type, incurved type, and hybrid cactus type.*

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**AMBASSADOR**—One of the largest hybrid cactus dahlias to date. The color is a revelation; delicate yellow buff shading to salmon pink. Prolific bloomer on long, stiff stems. Should grace every fine collection. 3.75

**ATTRACTION**—Large flowers of beautiful lilac rose, produced on elegant stems. An excellent keeper when cut; always in great demand. .50

**BETTY AUSTIN**—A perfect hybrid cactus which attracts great attention. Quick grower, of branching habit, three to four feet high. An early and continuous bloomer. Color is yellow at the base, blending to rosy carmine, yellow at the tips, reflex rose. Wonderful cut flower on perfect stems. 1.50

**BOWEN TUFTS**—Beautiful blossoms of a bright capucine orange, blending to bright golden orange in the center. Flowers very full on good, strong stems; vigorous grower. A lovely dahlia. .50

**BRIDAL VEIL**—Pure glistening white. The petals of this large flower are folded nicely and points are twisted in such a unique form that it is one of the fine white cactus dahlias of the day. 1.00

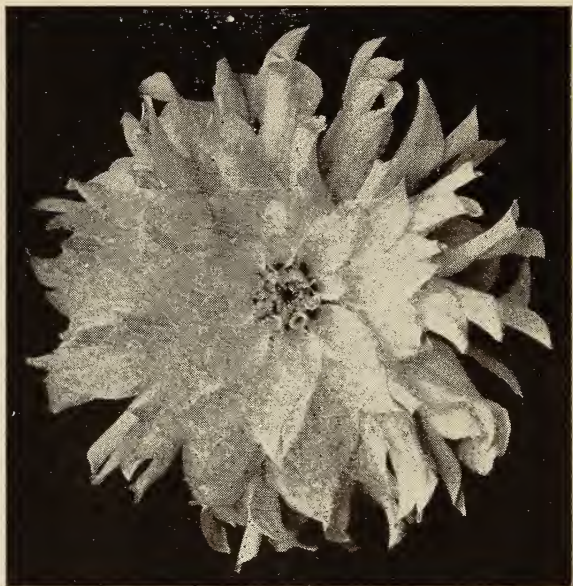
**CALIFORNIA ENCHANTRESS**—Monstrous blossom of a delightful shade of pale pink. Free bloomer on grand stems; splendid in every way. 1.00

**DADDY BUTLER**—A sensational exhibition variety, perfect type. American beauty rose, reverse of petals a light silvery tint. The petals twist beautifully showing the two tones. We know of no other dahlia like it. Stem perfect and few varieties produce as many large blossoms. 2.00

**DOROTHY DURNBAUGH**—A superb incurved cactus dahlia, without a peer. The color is a glorious soft, rose blending to pink. Large, full flowers produced in abundance on a fine growing bush. An important acquisition. .50

- EDITH SLOCOMBE**—Immense blossoms of beautiful formation. Color, a deep purplish garnet; fine stems and growing habits. Very highly recommended. 1.75
- EL GRANADA**—The color of this veritable giant is vivid orange; the petals twist and interlace, showing a creamy yellow reverse. The high bushes are covered with large, deep flowers from early until late season. Absolutely stiff, faultless stems. 10.00
- ELSA BONNELL**—Deep maroon flowers five to six inches, produced in abundance on perfect stems. Petals of a velvety texture. .50
- ESTHER HUNT**—Perfect exhibition type which received much admiration at the New York Show. The large flowers, oriental orange in color, are held perfectly upright on a vigorous growing plant. Exceptionally fine keeper when cut. 2.75
- FRANCIS LOBDELL**—Many consider this dahlia the gem of that great originator, William H. Waite. Wonderful, large blossoms of mallow pink shading to white in the center. Stems are like pieces of cane. Free bloomer, perfect form and great depth. 3.75
- F. W. FELLOWES**—Beautiful orange incurved cactus. Vigorous grower, producing very large flowers on good stems. .40
- GEORGE WALTERS**—Massive blossoms of beautiful pinkish salmon, shading to a yellow base. Great substance, fine stems, very floriferous. The greatest prize winner of any cactus dahlia. .60
- GLADYS SHERWOOD**—Another prize winner. Giant hybrid cactus blooms of purest white, largest size, produced in abundance on a fine bush. Gives utmost satisfaction. .90
- HELEN DURNBAUGH**—A very beautiful dahlia. Admired by all. Flowers are immense and deep; the petals, being cleft at the tips, add to its graceful appearance. Early and free bloomer. Color delicate blush deepening to glowing but soft rose. A gem. .60
- ISLAM PATROL**—A stunning red and gold Californian. Strong grower, excellent stems, holding the exquisite blossoms well above the foliage. 3.00





*Bertha von Suttner*

**JEAN CHAZOT**—A splendid autumn hued variety. The color is golden bronze, heightened by a suffusion of nasturtium red. A faultless dahlia, having immense size, fine stems, blooms freely and has a graceful formation; one of the finest. 1.00

**JERSEY'S RADIANT**—A capital variety, color, bitter sweet orange. The huge flowers are produced on long, stiff stems, well above the foliage. A most attractive exhibition type. 10.00

**J. H. JACKSON**—The darkest maroon cactus we have. Large flowers of true type produced in great abundance on fine stems. Do not judge this lovely dahlia by the very low quotation. .25

**KOH-I-NOOR**—An immense full blossom of deep, velvety maroon and at times is nearly black. Blooms freely from early to late season. Long, stiff stems; exceptionally fine for exhibition. 7.00

**LA FAVORITA**—Brilliant orange in color. Immense flowers full to the center, grand stems. With us, it is among the first to bloom and never stops till frost cuts down its gorgeous display. .75

**LORNA SLOCOMBE**—Huge blossoms of an unusual shade of orange, beautifully blended with flame and apricot shadings. Very distinct; free flowering. 2.50



- MARGUERITE BOUCHON**—A very dainty variety of clear pink, shading to white in the center. Petals are narrow and numerous. Great keeper when cut. .50
- MARIPOSA**—A lovely flower of bright, yet delicate pink, shading deeper at the center. Blooming abundantly all season, this exquisite flower is carried on grand stems. A gem of the first order for exhibition, cutting or garden display. 2.25
- MOUNT SHASTA**—An extra fine, full, deep flower of enormous size. Very light, shell pink with faint tinge of yellow toward the center. Petals long, slim and rolled at the points. One of the best. .80
- MRS. C. H. BRECK**—Beautiful, large, free blooming cactus. Soft yellow, suffused and tipped carmine. Splendid effect. .30
- MRS. EDNA SPENCER**—A novelty of soft lavender to white; blossoms large with strong stem. Free bloomer and unexcelled for cutting. .75
- MRS. RICHARD LOHRMANN** — Beautiful large Chinese yellow hybrid cactus flowers, held high on fine stems. Sometimes comes as a perfect decorative. One of the best yellows. .75
- MRS. WARNAAR**—Creamy white flowers with faint apple blossom pink shadings. Excellent bush, producing immense blooms (eight inches) on strong, long stems. One you should have. .70
- MRS. W. E. ESTES**—The very large fluffy white blooms are produced in abundance on fine, long, stiff stems. Flowers resemble large white ostrich plumes. .60
- NEW MOON**—One of the rarest novelties in Dahlias—yellow distinctly tipped white. Excellent form, size and stems. 2.00
- PAPILLON**—A great hybrid cactus of old rose to rich salmon. Flowers of largest size produced freely on great stems. 3.00
- PARADISE**—A bold massive flower of the well-known George Walters formation. The color is creamy old rose suffused with gold, beautifully blended, giving a striking brown tone. Stem, three to five feet long and stiff as a cane. Branches freely and blossoms abundantly. 3.75

- PIERROT—A most attractive incurved cactus dahlia. Huge blossoms, long, narrow petals of deep amber blending to golden at the base and usually tipped white. Blossoms seven to ten inches across, produced with greatest freedom. .50
- RED CROSS—The color of this very charming dahlia is a combination of red and golden yellow, with a suffusion difficult to describe; strong, wiry stems. An A No. 1 variety. .90
- RUTH C. GLEADELL—Soft, yellow shading to apricot and bronze on the outer petals. The large flowers are produced on long stems carried well above the foliage. .50
- SILVERHILL PARK—Stredwick's masterpiece. Good, white dahlias are scarce; this variety will be found ideal. Color, stem and growing habits commendable. 2.00
- SISKIYOU—One of the largest flowers ever originated. Color is pink, tinged mauve and the handsome blossoms are produced on fine stems; vigorous grower. 7.00
- TALISMAN—A new combination in autumn tints. Very large full hybrid cactus, has a brownish red color with a reverse of tan. The numerous petals are long, incurve slightly and open at the tips, showing plainly the tan at the back. Center is tan, so the effect is most striking. Stems excellent. 3.25
- TANFORAN—Immense scarlet blossoms, carried on long, straight stems. The bushes grow tall and produce a generous supply of fine blossoms. 3.25
- TOM LUNDY—Very large, dark, rich crimson flowers; petals long, narrow and flat, in great numbers, producing a beautifully formed dahlia. Good plant, profuse bloomer. A great favorite. .75
- VIOLETTA—This variety is a great favorite and unexcelled in its class. Beautifully formed blossoms of petunia violet. Produced very freely on splendid stems. In great demand. 4.50
- WHITE SISTER—A beautiful white dahlia that has a remarkable exhibition record. Free bloomer, producing the blossoms on very stiff stems. The peer of any white hybrid cactus. A gem. 7.00

## PEONY-FLOWERED DAHLIAS

*Known as the "Art Dahlias"*

*The flowers are semi-double, showing yellow centers, surrounded by small curling petals. Splendid for cutting and garden decoration.*

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ALAN LOMA—Very large, massive flower, pure waxy white, borne on long, stiff stems. The broad, flat petals radiating from a prominent yellow center having a few curling petals surrounding it. A very choice peony. .45

BERTHA BAILEY—Geisha formation; brilliant scarlet to golden yellow at the center. Large blossoms freely produced on fine stems. .60

BERTHA VON SUTTNER—A most beautiful dahlia of salmon pink overlaid with a delicate yellow. Beautifully curled and twisted petals presenting a graceful and delicate flower. This dahlia was admired by all who saw our displays. Free bloomer, elegant stems. A dahlia of supreme merit. 1.00

CITY OF PORTLAND—Gigantic flowers of deep yellow, petals twisted artistically. Wherever displayed this dahlia is always the center of attraction. Vigorous grower, stiff stems; blossoms nine to twelve inches in diameter. 1.00

DIANA—A gigantic attractive flower of very fine form. Color, crimson with violet reflection. Good, stiff stems. A lovely dahlia. 1.00

DUTCHESS OF BRUNSWICK—Large flower of beautiful reddish brown, shading from the center to a rich apricot; unique in form. Highly recommended. .50

FOREST LOMA—Deep cerise pink, blotched and streaked canary yellow. Petals numerous, finely formed and curled at the points. This immense bloom is one of the most admired in our garden. .50

GORGEOUS—This dahlia named itself; it is gorgeous. Wonderful blooms, immense to the end of the season. Color, golden yellow and brilliant scarlet. Stems long and stiff. Very desirable. 1.50

JOHN WANAMAKER—A very popular introduction. Large, loosely built flowers of curled and twisted petals of a beautiful soft shade of rosy pink with violet tint. Bushy plants, very floriferous. A dandy art dahlia. .25

**MRS. GEO. GORDON**—Exquisite blooms of creamy yellow; petals waved beautifully, forming a large art dahlia. It simply blooms and blooms. Stems and growing habits excellent. .50

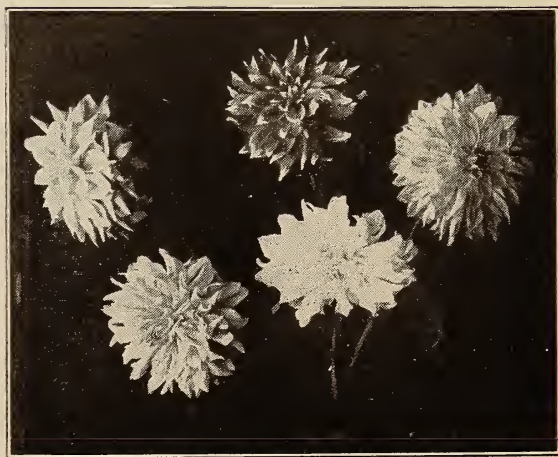
**PEARL RUGGLES**—An exquisitely colored blossom. Carmine rose, suffused pink shading lighter at the tips, white at the base of petals. Fine stems hold this very large beauty erect. 1 00

**THE ORIOLE**—A very striking peony in a most remarkable combination of burnt orange, red and yellow, many blossoms shading to white at the tips. Blossoms very large; produced in abundance on perfect stems. 2.00

**UNCLE SAM**—What can we say of this masterpiece? A most consistent prize winner of pure golden color. Immense blooms, ten to twelve inches across, on great stems, produced in abundance. You should have this dahlia of dahlias. 7.00

**U. S. A.**—Vivid orange blossoms of deep, perfect peony type, which receive the greatest admiration from one and all. Plant habits are all that might be desired. A brilliant introduction. 1.40

**VIVANDIERE**—Cerise carmine shading lighter at the tips; beautiful velvety texture. An immense, deep peony eight to nine inches across. Stems excellent. Early and continuous bloomer. 2.75



# *AMUN RA*

—the “Sun God” Dahlia



*Amun Ra*

Amun Ra is a supreme achievement. A glorious contribution to the color scheme of the dahlia kingdom.

The blossoms are of the very largest size, produced on long, stiff stems in great abundance.

This immense decorative is of an entirely new formation. The outer petals are a gorgeous shade of copper and orange toning to gold and amber deepening in the large full center to a rich dark reddish bronze. Vigorous grower; an unsurpassable prize winner.

*Strong, Healthy Tuber \$1.75*



# SPECIAL OFFERS

For 1925

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GROUP A—Six good dahlias, including one Rosa Nell 3.00

GROUP B—Nine large dahlias including one Amun Ra 5.00

GROUP C—Twelve fine dahlias including one Amun Ra, one Mrs. I. de ver Warner and one Kittie Dunlap. 10.00

GROUP D—Twelve extra fine dahlias including one Amun Ra, one Mrs. I de ver Warner, one Betty Austin and one Ambassador 15.00



## *A GLADIOLUS TREAT*

For our own pleasure we grow a very select line of Gladioli.

We can offer our dahlia friends for a limited time only some of our surplus corms.

They may be had in mixture only and without names.

Price \$1.00 the dozen.

This should not be confused with the ordinary mixture which sells at a lower figure; some of the varieties included in our collection are very rare and expensive.